

Rebel Underground

Sons of Confederate Veterans Major John C. Hutto Camp *443 Jasper, Alabama

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August 5, 1861 - President Lincoln signs into law, additional import tariffs, a newly instituted property tax, and the first personal income tax.

August 6, 1861 - US Congress passes the first Civil Asset Forfeiture Act which illegally authorized Union seizures of southern property.

Major John C. Hutto Camp August Meeting Notice Sunday, 19 August 2018 - 2:00 pm

Speaker for August is Mr. Dan Peace

President of The Alabama Civil War Round Table



The August 12, 2018 showing of "Gone With the Wind" was a resounding success. Each year the Alabama Theater on 3rd Avenue North in Birmingham Alabama presents the award winning movie about the tragic events surrounding the War of Northern Aggression and Reconstruction. According to theater management 2018 was one of the most attended presentations of many years.

While many theaters in cities of hate banned the movie, Birmingham should be commended for continuing the Alabama Theater's tradition of showing the movie in August each year. Attendees include those from Memphis, Tennessee where the movie has been banned.

With a seating capacity of 1800, the movie was a sell out this year. Many period costumes were present, worn by members

of the United Daughters of the Confederacy and Sons of Confederate Veterans. Hundreds of pictures were taken of the Southern Bells and their Confederate escorts in attendance.

The Major John C. Hutto Camp and the Fighting Joe Wheeler Camp were proud to sponsor this years event by displaying a replica of a 1841 Mountain Howitzer, used by both sides during the war, and presenting a favorable atmosphere for truth in a world that is increasingly centered on censoring the historical truth about this most important time in our nation's history. A sincere thanks goes out to all the camp members who help make this event possible.

A resounding good time was had by all attendees who proclaimed their desire to attend "Gone With the Wind" next year.



The Orpheum Theater in Memphis, Tennessee dropped the 1939 film "Gone With the Wind" from the 2018 summer lineup. The classic movie was dropped over concerns it is "insensitive" to minorities. Given the level of hate for Southern history in Memphis, is anyone surprised at the Memphis theater's action? Continue reading here



Black Racists have been Protesting Black History for Decades

Ongoing protests and the desecration of American Veteran's War Memorials show an apparent fear that America may learn a complete and true version of black history.

In this December 9, 1966 file photo, a Confederate monument in downtown Tuskegee, Ala., stands covered with black paint and the paint-scrawled words "Black Power" after a pre-dawn demonstration by black students. Thirteen businesses were damaged in a rock-and-bottle throwing outburst during the noisy demonstration. (AP Photo, File)

The Tuskegee Chapter of the UDC owns the monument. Following is a meanspirited article by the Associated Press that condemns southerners for wanting to preserve their southern heritage by honoring their Confederate Veterans.

"Meanwhile, the United Daughters of the Confederacy, composed of female descendants of Confederate veterans, was erecting monuments glorifying the "lost cause" of the South all over the region in the early 1900s. The women of the Tuskegee chapter planned one for their town.

They staged a musical performance and a chrysanthemum show to raise money for a Confederate statue, according to Tuskegee News accounts.

Then, two months after the Tuskegee Institute anniversary, leaders of the white-controlled county government gave the United Daughters the main downtown square to serve as a "park for

white people" around a memorial to Macon County's Confederate veterans, city records show." Continue story here



This 1966 photo provided by the Alabama Department of Archives and History shows Frank Toland, a professor at Tuskegee University, speaking to protesters gathered around the Confederate monument in Tuskegee, Alabama.

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